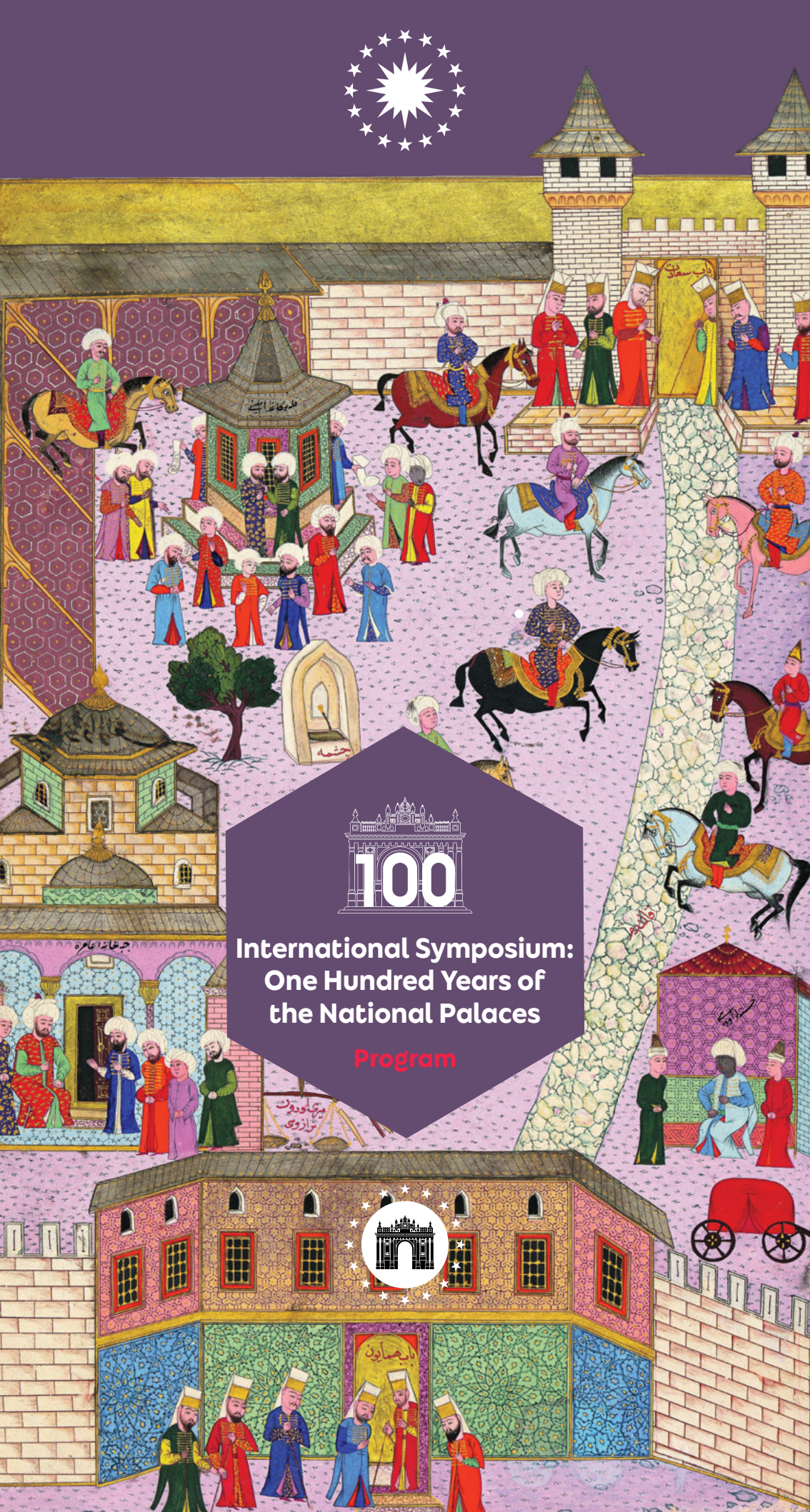


100

International Symposium: One Hundred Years of the National Palaces

Program



Topkapı Palace, Sultan Abdulhamid II Photo Albums, 779-19-7

International Symposium: One Hundred Years of the National Palaces

Dolmabahçe Palace | Topkapı Palace | Yıldız Palace

24-26 November 2025



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Dolmabahçe Palace, Dome of the Ceremonial Hall



Dolmabahçe Palace, Sultan Abdulhamid II Photo Albums, 90751-60

24 NOVEMBER 2025 | MONDAY

DOLMABAHÇE PALACE

09.00-10.00: Registration
10.00-11.00: Protocol Speeches

ENTRANCE HALL (MEDHAL)

OPENING SESSION (11.00-12.30)

Chair: Prof. Dr. Sadettin ÖKTEN, Chair of the Scientific Board – Directorate of National Palaces (Türkiye)

★ Prof. Dr. Christoph Martin VOGTHERR, General Director of Prussian Palaces and Gardens Foundation (Germany) – From Monarchy to Democracy: The Birth of the Prussian Palace Administration in Germany 1918/1927 and its Legacy"

★ Tim KNOX, Director of Royal Collection Trust (United Kingdom) - "In His Majesty's Service: Looking After the British Royal Collection"

★ Marie-Christine LABOURDETTE, President of Château de Fontainebleau (France) – "Fontainebleau, the Château of Centuries: Between History, Memory, and Nostalgia"

★ Dr. Yasin YILDIZ, Director of National Palaces (Türkiye) – "The National Palaces: A Hundred-Year-Old Institution Devoted to Historical and Cultural Heritage"

12.30-14.00: Lunch Break

24 NOVEMBER 2025 | MONDAY
DOLMABAHÇE PALACE

MUSIC HALL (MEŞKHANE)

FIRST SESSION (14.00-15.15)

FROM HISTORICAL BUILDINGS TO MUSEUMS

Chair: Alberto GARLANDINI, President of ICOM Foundation (Italy)

★ Prof. Dr. Nicole KANÇAL-FERRARI, Marmara University (Türkiye) – "From the Orientalist-Romantic Residence of the Tsar's Family to a Museum: The Transformation of the Khan's Palace in Crimea During the Russian Period – Spaces and Collections"

★ Prof. Dr. László CSORBA, Director of Budapest History Museum (Hungary) – "Buda Castle From Royal Fortress to Modern Museum: The Dynamics of Birth, Destruction and Rebirth Over the Centuries"

★ Dr. Firdavs ABDUKHALIKOV, Director of the Center of Islamic Civilization in Uzbekistan (Uzbekistan) – "The Role of the Center of Islamic Civilization in Uzbekistan within the Country's Museology"

★ Prof. Dr. Małgorzata OMILANOWSKA, Director of the Royal Castle in Warsaw Museum (Poland) – "Building a Program Strategy Based on an Identity Shaped by the Past"

Q/A

15.15-15.30: Coffee Break

MUSIC HALL (MEŞKHANE)

SECOND SESSION (15.30-16.45)

NETWORK AND COMMUNICATION IN MUSEUMS

Chair: Prof. Dr. Murat GÜL, Member of the Scientific Board – Directorate of National Palaces (Türkiye)

★ Alberto GARLANDINI, President of ICOM Foundation (Italy) – "New Approaches for the Museums of the Future"

★ Yvonne PLOUM, Director of Heritage Academy (The Netherlands) – "Integrated Conservation: How Museums Can Play a Meaningful Role on the Way to a Socially Sustainable Society or How the Dutch Deal with Heritage"

★ Dr. Francesco TRENTINI, Director of Villa Pisani (Italy) – "Updating the Network. Shaping the Contemporaneity of the Venetian Villas as Clusters on regional, national, and global Scale"

★ Elena ALLIAUDI, General Coordinator of the Network of European Royal Residences (France) – "Network of European Royal Residences: The Case of the Mobility Grants Program"

Q/A

24 NOVEMBER 2025 | MONDAY
DOLMABAHÇE PALACE

HAREM BINEK

FIRST PARALLEL SESSION (14.00-15.15)

ARCHITECTURAL RESTORATION AND RISK MANAGEMENT IN PALACE MUSEUMS

Chair: Prof. Dr. Zeynep Gül ÜNAL, Member of the Scientific Board – Directorate of National Palaces (Türkiye)

★ Assoc. Prof. Dr. Mehmet Selim ÖKTEN, Mimar Sinan Fine Arts University (Türkiye)– "A Historical Dome Strengthened with Fiber Reinforced Polymers after the August 17, 1999 Gölcük Earthquake: The Ceremonial Hall of Dolmabahçe Palace"

★ Dr. Olcay AYDEMİR, Zeytinburnu Municipality (Türkiye) – "Topkapı Palace's Recent Restorations: Conservation Approaches and Implementation Assessment: Karaağalar Dormitory 2018-2025 Repairs"

★ Betül DEĞİRMENCİ BREITENFELDT, BDB Architects (Türkiye) – "Dolmabahçe Palace Süfera Hall Restoration as a Model for Conservation Practices in the National Palaces"

★ Dr. Rohit JIGYASU, ICCROM (Italy) - "Building Climate Resilience of, Heritage Sites and Museums"

Q/A

15.15-15.30: Coffee Break

HAREM BINEK

SECOND PARALLEL SESSION (15.30-16.45)

COLLECTION MANAGEMENT IN PALACE MUSEUMS

Chair: Prof. Dr. Hülya TEZCAN, İstanbul Nişantaşı University (Türkiye)

★ Dr. Hatice ESEDOVA, Azerbaijan Carpet Museum (Azerbaijan) – "From the History of the "Palace Carpets" Collection Exhibited at the Azerbaijan National Carpet Museum"

★ Young-Hwa JUNG, National Palace Museum of Korea (South Korea) – "Collection Management Process and Utilization of National Palace Museum in South Korea"

★ Dr. Laura LUSE, Director of Rundale Palace Museum (Latvia) - "Building the Collection of the Rundale Palace Museum"

★ Assoc. Prof. Dr. Vera COSTANTINI, Ca' Foscari University of Venice (Italy) – "Exhibiting the Ottoman Heritage in the Italian Museums: A New Perspective"

Q/A



Topkapı Palace, Dome of the Privy Chamber

25 NOVEMBER 2025 | TUESDAY
TOPKAPI PALACE

ROYAL MINT, FIRST HALL (DARPHANE-I ÂMIRE)

FIRST SESSION (09.30-11.00)

PRESERVATION AND EXHIBITION IN PALACE MUSEUMS

Chair: Prof. Dr. Uğur ÜNAL, Rector of Gazi University (Türkiye)

- ★ Chiara SQUARCINA, Scientific Director of Fondazione Musei Civici di Venezia (Italy) – "The Role of Museums Today: Between Preservation, Enhancement and Accessibility"
- ★ Dr. WANG Xudong, Director of The Palace Museum (China) – "Creating a Preventive Conservation System Guided by Risk Management Theory: Researching and Practicing Sustainable Development at the Forbidden City, the World Cultural Heritage"
- ★ Dr. Staffan LARSSON, Governor of Swedish Royal Palaces (Sweden) – "The Royal Family and the Management and Development of the Historical Cultural Heritage from the Perspective of Current Legal Requirements and Public Expectations"
- ★ Tim REEVE, Deputy Director of Victoria and Albert Museum (United Kingdom) – "V&A East Storehouse: Transforming Access to Our National Collections"
- ★ Karina MAROTTA, Advisor to the President of Patrimonio Nacional (Spain)- "Fostering Sustainability at Patrimonio Nacional "

Q/A

11.00-11.15: Coffee Break

ROYAL MINT, FIRST HALL (DARPHANE-I ÂMIRE)

SECOND SESSION (11.15-12.30)

MUSEUM DESIGN AND COLLECTION DISPLAY

Chair: Prof. Dr. Ahmet ÇAPOĞLU, Vice Director of National Palaces (Türkiye)

- ★ Dr. Helen JACOBSEN, Executive Director of The Attingham Trust (United Kingdom) – "King George IV and Carlton House: Display and Conservation in the Early 19th Century"
- ★ Mai Britt GULENG, National Museum of Norway (Norway)– "Shared Spaces: TheMaking of the National Museum of Norway"
- ★ Ömür TUFAN, Directorate of National Palaces (Türkiye) – "The 700-Year-Old Porcelain Collection of the Ottoman Sultans and Its Transformation into the National Palaces Porcelain Museum"
- ★ Marco MAGNI, Guicciardini & Magni Architetti (Italy) – "The New Porcelain Museum in Topkapı Palace"

Q/A

12.30-14.00: Lunch Break

25 NOVEMBER 2025 | TUESDAY
TOPKAPI PALACE

ROYAL MINT, SECOND HALL (DARPHANE-I ÂMIRE)

FIRST PARALLEL SESSION (09.30-11.00)

WRITTEN HERITAGE AND ITS MANIFESTATIONS TODAY

Chair: Mehmet Akif IŞIK, Member of the Scientific Board – Directorate of National Palaces (Türkiye)

- ★ Prof. Dr. Ćazim HADŽIMEJLIĆ, University of Sarajevo (Bosnia and Herzegovina) - "Ottoman Heritage in Bosnia and Herzegovina from the Archives"
- ★ Dr. Seyit Ali KAHRAMAN (Türkiye) - "The Past and Present of Historical Turkish Archives and the Hazine-i Hassa Archive"
- ★ Dr. Nasriddin MIRZAYEV, National Archives of Uzbekistan (Uzbekistan) - "The Palace Documents of the Khans of Khiva and Their Historical Reflection in Modern Museums"
- ★ Prof. Dr. Bahattin YAMAN, Süleyman Demirel University (Türkiye) - "The Importance of Archival Documents in Identifying the Artisans of Objects Belonging to the Ottoman Dynasty in the Topkapı Palace Museum, and Related Recommendations"
- ★ Prof. Dr. Kemalettin KUZUCU, Marmara University (Türkiye)- Protect the Ottoman Palaces From Natural and Social Disasters and Their Consequences"

Q/A

11.00-11.15: Coffee Break

ROYAL MINT, SECOND HALL (DARPHANE-I ÂMIRE)

SECOND PARALLEL SESSION (11.15-12.30)

SPATIAL REPRESENTATION AND PALACE LIFE

Chair: Prof. Dr. Zeynep TARIM, Istanbul University (Türkiye)

- ★ Prof. Dr. Hülya TEZCAN, Istanbul Nişantaşı University (Türkiye) – "The Spatial Representation of Power in the Ottoman Palace: The Audience Chamber in Topkapı Palace and Reception Ceremonies for Ambassadors"
- ★ Prof. Dr. Mehmet İPŞİRLİ, Istanbul Medipol University (Türkiye) – "Observations on Daily Life in the Enderun-ı Humayun"
- ★ Prof. Dr. Sebahat DENİZ, Marmara University (Türkiye) – "The View of 'the Palace' in the Inner World of Sultan Süleyman the Magnificent"
- ★ Dr. Nesrin TAŞER, Directorate of National Palaces (Türkiye) – "Topkapı Palace and European Palaces (15th–16th Centuries): A Comparative Analysis of Representation through Architectural Structure"

Q/A

12.30-14.00: Lunch Break

25 NOVEMBER 2025 | TUESDAY
TOPKAPI PALACE

ROYAL MINT, FIRST HALL (DARPHANE-I ÂMIRE)

THIRD SESSION (14.00-15.15)

SUSTAINABILITY IN PALACE MUSEUMS

Chair: Assoc. Prof. Dr. Mehmet Selim ÖKTEN, Mimar Sinan Fine Arts University (Türkiye)

★ Makoto FUJIWARA, Executive Director of Tokyo National Museum (Japan)– "Sustainable Museum Management: From the Imperial Household Museum to the Tokyo National Museum"

★ Moamen OTHMAN, Head of Museums Sector - Ministry of Tourism and Antiquities (Egypt) – "Strategy of Preservation for Historical Palace of Prince Mohamed Ali in Manial, Cairo: View Sustainability"

★ Dr. Yong Jae CHUNG, Director General of National Palace Museum of Korea (South Korea) – "A New Role of the National Palace Museum in Sustaining Royal Heritage"

★ Dr. Emine ATALAY SEÇEN, Directorate of National Palaces (Türkiye) – "Sustainability Approaches in the Conservation and Restoration of Historic Gardens: An Ecological and Cultural Continuity Perspective"

Q/A

15.15-15.30: Coffee Break

ROYAL MINT, FIRST HALL (DARPHANE-I ÂMIRE)

FOURTH SESSION (15.30-16.45)

HISTORICAL CULTURAL HERITAGE AND ARCHIVES

Chair: Prof. Dr. Suraiya FAROQHI, Ibn Haldun University (Türkiye)

★ Prof. Dr. Antonio TARASCO, Director General of Archives (Italy) -"From Palaeography to Artificial Intelligence: How the Skills, Functions and Services of Archives are Changing"

★ Danijela MRDA, Director of the Archives of Bosnia and Herzegovina (Bosnia and Herzegovina) – "Archives of BIH- Cultural Bridge between East and West"

★ Assoc. Prof. Dr. Muhammet Ahmet TOKDEMİR, Director of State Archives (Türkiye)- "The Mission Assumed by the Directorate of State Archives in the Integration of Archival Systems in Türkiye:An Administrative and Technical Assessment"

★ Ulugbek YUSUPOV, Director of the Agency "Uzarchive" under the Ministry of Justice (Uzbekistan) – "Integration of Information Systems of State Archives And Museums: Problems and Solutions"

Q/A

16.45-17.00: Coffee Break

25 NOVEMBER 2025 | TUESDAY
TOPKAPI PALACE

ROYAL MINT, SECOND HALL (DARPHANE-I ÂMIRE)

THIRD PARALLEL SESSION (14.00-15.15)

PALACE CULTURE AND THE ART OF CALLIGRAPHY

Chair: Prof. Dr. Abdülhamit TÜFEKÇİOĞLU, Vice Director of National Palaces (Türkiye)

★ Prof. (hc) M. Uğur DERMAN, (Türkiye) – "On the Formation of the National Palaces Calligraphy Collection: Observations and Thoughts"

★ Prof. Dr. Ahmet Sacit AÇIKGÖZOĞLU, Ministry of Culture and Tourism (Türkiye) – "The Palace's Books, the Books' Palace: The Enderun Library"

★ Prof. Dr. Hüsrev SUBAŞI, Fatih Sultan Mehmet Vakıf University (Türkiye)– "The Calligrapher Sultan Ahmed III and His Works in and outside Topkapı Palace"

★ Dr. Merve ÇAKIR KOLİKOĞLU, Directorate of National Palaces (Türkiye) – "The Reflection of Ottoman Court Ceremonies and Celebrations in the Art of Calligraphy"

Q/A

15.15-15.30: Coffee Break

ROYAL MINT, SECOND HALL (DARPHANE-I ÂMIRE)

FOURTH PARALLEL SESSION (15.30-16.45)

PALACE LIBRARIES AND BOOK COLLECTIONS

Chair: Dr. Coşkun YILMAZ, President of the Manuscript Institution of Türkiye (Türkiye)

★ Fionnuala CROKE, Director of Chester Beatty Library (Ireland) – "Unsurpassed Dignity and Beauty: Turkish Manuscripts in the Chester Beatty Library"

★ Dr. Menderes VELİOĞLU, The Manuscript Institution of Türkiye (Türkiye) – "From the Imperial Palace (Sarây-ı Sultânî) to the Royal Madrasas (Medâris-i Hâkânî): The Fate of the Books Sent by Süleyman the Magnificent to the Süleymaniye Madrasas"

★ Prof. Dr. Tûba ÇAVDAR KARATEPE, Marmara University (Türkiye) – "The Journey of the Yıldız Palace Library"

★ Assoc. Prof. Dr. Aslıhan ERKMEN BİRKANDAN, Istanbul Technical University (Türkiye) – "The Bibliophile Women of the Ottoman Dynasty and Their Collections"

Q/A

16.45-17.00: Coffee Break

25 NOVEMBER 2025 | TUESDAY
TOPKAPI PALACE

ROYAL MINT, FIRST HALL (DARPHANE-I ÂMIRE)

FIFTH SESSION (17.00-18.15)

THE RESTORATION AND CONSERVATION OF ARTWORKS IN PALACE MUSEUMS

Chair: Gökşen CANIYILMAZ, Head of Restoration Department – Directorate of National Palaces (Türkiye)

- ★ Shilpa RATURI, Director of Conservation Department - New Delhi National Museum (India) – “Conservation of Metal Collections in Museums”
- ★ Assoc. Prof. Dr. Özden ORMANCI, Mimar Sinan Fine Arts University (Türkiye) – “Bridging Art and Science: Pigment Analysis of Oil Paintings from Global Practices to the Context of Türkiye”
- ★ Yu MAYUYAMA, Mayuyama Seikando (Japan) – “Conservation of Ceramics and History”
- ★ Başak BİRSEL, Directorate of National Palaces (Türkiye) – “Restoration and Conservation Approaches at the National Palaces: A Holistic Process from Documentation to Intervention”

Q/A

25 NOVEMBER 2025 | TUESDAY
TOPKAPI PALACE

ROYAL MINT, SECOND HALL (DARPHANE-I ÂMIRE)

FIFTH PARALLEL SESSION (17.00-18.15)

ART IN PALACE CULTURE

Chair: Prof. Dr. Bahattin YAMAN, Süleyman Demirel University (Türkiye)

- ★ Prof. Dr. Aziz DOĞANAY, Marmara University (Türkiye) – “The Contribution of the Imperial Atelier (Nakkaşhane-i Hümâyûn) and Palace Artists to Shaping the Istanbul Decorative Style”
- ★ Prof. Dr. Agâh Tarkan OKÇUOĞLU, Istanbul University (Türkiye) – “Visual Reflections of Ottoman Modernization: Wall Paintings of Topkapı Palace”
- ★ Prof. Dr. Hilal KAZAN, Ordu University (Türkiye) – “Where Did the Ehl-i Hıref-i Hassa Produce Their Works of Art?”
- ★ Massimo IARUSSI, Studio Massimo Iarussi (Italy) – “Illuminating Art”

Q/A



Dome of the Yıldız Palace Theatre

26 NOVEMBER 2025 | WEDNESDAY
YILDIZ PALACE

MANÈGE, FIRST HALL

FIRST SESSION (09.30-11.00)

MANAGEMENT OF PALACE MUSEUMS

Chair: Dr. Yasin YILDIZ, Director of National Palaces (Türkiye)

★ Klaus PANHOLZER, CEO of Schönbrunn Group and Vice President of the Network of European Royal Residences (Austria) – "Management of Imperial Heritage on the example of Schönbrunn Palace"

★ Alexander W. A. KELLNER, Director of National Museum of Brazil (Brazil) – "From the Home of Emperors to the Largest Natural History Museum in Brazil: The Journey of the Museu Nacional"

★ Dr. Christophe LERIBAULT, President of Château de Versailles and Network of European Royal Residences (France) – "What to Do with a Royal Palace After the Revolution? The Burdensome Legacy of Versailles"

★ Sachiko IDEMITSU, Director of Idemitsu Museum of Arts (Japan) - "One Thing Leads to Another: The Acquisition History of the "Miraculous" Collection of the Idemitsu Museum of Arts"

★ Simone VERDE, Director of the Uffizi Galleries (Italy)- "The Uffizi Galleries: From Historic Gallery to Public Museum"

Q/A

11.00-11.15: Coffee Break

MANÈGE, FIRST HALL

SECOND SESSION (11.15-12.30)

PALACE GARDENS

Chair: Dr. Emine ATALAY SEÇEN, Manager of Palace Gardens – Directorate of National Palaces (Türkiye)

★ Prof. Dr. Ünal AKKEMİK, Istanbul University (Türkiye) – "Trees in the Palace Gardens of Istanbul in the Ottoman Period and Their Temporal Evaluation"

★ Dr. Todd LONGSTAFFE-GOWAN, Historic Royal Palaces (United Kingdom)– "Protecting the Royal Splendours: The Past and Future of the Gardens and Parks of Hampton Court Palace"

★ Dr. Alexandru MEXI, National Institute of Heritage in Romania (Romania)– "Transitional Landscapes: Ottoman and European Design Influences on 18th and 19th Century Romanian Palace and Manor Gardens"

★ Jacek KUŚMIERSKI, The Eduard Petzold Foundation (Poland) – "Green Soft Power: Historic Palace Gardens as Instruments of Diplomacy and Cultural Exchange"

Q/A

12.30-13.30: Lunch Break

26 NOVEMBER 2025 | WEDNESDAY
YILDIZ PALACE

MANÈGE, SECOND HALL

FIRST PARALLEL SESSION (09.30-11.00)

MANAGEMENT OF HISTORICAL AND CULTURAL HERITAGE ASSETS

Chair: İlhan KOCAMAN, Head of Topkapı Palace Department - Directorate of National Palaces (Türkiye)

★ Rufat MAHMUD, Chairman of the Board of the "Icherisheher" State Historical-Architectural Reserve (Azerbaijan) – "From Preservation to Presentation: Transforming Icherisheher's Monuments into Museums"

★ Prof. Dr. Jannat ISMAILOVA, Director of State Museum of the History of Uzbekistan (Uzbekistan) – "Gorgeous Secrets of Old Palaces"

★ Prof. Dr. Mustapha BEN-HAMOUCHE, University of Blida (Algeria) – "The Ottoman Governor's House Dar "El-Soltan" in Algiers and Its Role in The City Development of North African Coast during the Early Ottoman Period"

★ Prof. Dr. Kadriye TEZCAN AKMEHMET, Yıldız Technical University (Türkiye) – "The Importance of Educational Programs in Palace Museums"

★ Gül Fatma KOZ GÜL, Directorate of National Palaces (Türkiye) – "The Transformation of Representation in Palace Museums: A Reading Through the Case of Yıldız Palace"

Q/A

11.00-11.15: Coffee Break

MANÈGE, SECOND HALL

SECOND PARALLEL SESSION (11.15-12.30)

CASES OF LOST PALACE ARCHITECTURE

Chair: Prof. Dr. Mustafa ÖZER, Istanbul Medeniyet University (Türkiye)

★ Prof. Dr. Nurcan YAZICI METİN, Mimar Sinan Fine Arts University (Türkiye) – "Sultan's Quarters in Ottoman Barrack Architecture and the Imperial Pavilion of Heybeliada"

★ Prof. Dr. Selman CAN, Marmara University (Türkiye) – "Two Cultural Heritage Sites That Have Not Survived to the Present: The Defterdarburnu Twin Palaces"

★ Prof. Dr. Fatma Nalan TÜRKMEN, Marmara University (Türkiye) – "A Structure Lost to Time: Rethinking the Dolmabahçe Palace Theatre"

★ Assist. Prof. Dr. Müjde Dila GÜMÜŞ, Istanbul University (Türkiye) – "Observations and Reflections on the Use of Çırağan Palace Remains as Spolia"

Q/A

12.30-13.30: Lunch Break

26 NOVEMBER 2025 | WEDNESDAY
YILDIZ PALACE

MANÈGE, FIRST HALL

THIRD SESSION (13.30-14.45)

CULTURAL INTERACTIONS

Chair: Güller KARAHÜSEYİN, Head of Dolmabahçe Palace Department - Directorate of National Palaces (Türkiye)

★ Prof. Dr. Suraiya FAROQHI, Ibn Haldun University (Türkiye) – "Motifs in Motion"

★ Prof. Dr. Çiçek DERMAN, (Türkiye) – "Western Influence on Turkish Decorative Arts"

★ Dr. Daisuke TOKUDOME, Idemitsu Museum of Arts (Japan) – "Transcultural Reception of East Asian Ceramics: A Comparative Study of the Edo Period and the Ottoman Palace"

★ Hakan Berke ERKAN, Directorate of National Palaces (Türkiye) – "Foreign Sovereigns in the Ottoman Palaces: Ceremonial Diplomacy During the Reign of Sultan Mehmed Reşad (1909–1918)"

Q/A

14.45-15.00: Coffee Break

MANÈGE, FIRST HALL

FOURTH SESSION (15.00-16.15)

PALACE EXCAVATIONS AS A CULTURAL HERITAGE PRACTICE

Chair: Prof. Dr. Kadir PEKTAŞ – Istanbul Medeniyet University (Türkiye)

★ Prof. Dr. Tatsuya MORI, Vice Rector of Okinawa Prefectural University of Arts (Japan) – "The Palace of the Ryukyu Kingdom and Excavated Chinese Ceramics"

★ Assoc. Prof. Dr. Muharrem ÇEKEN, Ankara University (Türkiye) – "An Assessment of the Display of Artifacts Unearthed at Kubadabad Palace Excavation"

★ Prof. Dr. Mustafa ÖZER, Istanbul Medeniyet University (Türkiye) – "The Edirne Palace (Saray-ı Cedîd-i Âmire) from Its Construction to the Present Day"

★ Prof. Dr. Abdülhamit TÜFEKÇİOĞLU, Vice Director of National Palaces (Türkiye) – "The Excavations of the Edirne Palace (Saray-ı Cedîd-i Âmire) (2023–2025) and Their Contribution to the Transformation of Cultural Heritage"

Q/A

16.15-16.30: Coffee Break

26 NOVEMBER 2025 | WEDNESDAY
YILDIZ PALACE

MANÈGE, SECOND HALL

THIRD PARALLEL SESSION (13.30-14.45)

THE FORMATION OF PALACE MUSEUM COLLECTIONS

Chair: Prof. Dr. Nicole KANÇAL-FERRARI, Marmara University (Türkiye)

★ Christopher PAYNE, Independent Researcher and Author (United, Kingdom) – "Furniture Fit for a King – 1,000 Items Supplied to King Fuad in Egypt, 1922-1936"

★ Dr. Frédéric HITZEL, French National Centre for Scientific Research (France) – "Pierre-Louis Rouillard, a French Animal Sculptor in the Service of His Majesty Sultan Abdülaziz"

★ Dr. Selin İPEK, Directorate of National Palaces (Türkiye) – "Fashion and Commerce in the 19th Century Ottoman Harem: A Study Of Refia Sultan's Tailors' Ledgers"

★ Hülya BİLGİ, Director of Sadberk Hanım Museum (Türkiye) – "The Memory of a Museum: Collection Management at the Sadberk Hanım Museum"

Q/A

14.45-15.00: Coffee Break

MANÈGE, SECOND HALL

FOURTH PARALLEL SESSION (15.00-16.15)

PALACE MUSIC

Chair: Dr. Selin İPEK, Head of Foreign Affairs and Protocol Unit - Directorate of National Palaces (Türkiye)

★ Prof. Dr. Murat Salim TOKAÇ, Haliç University (Türkiye) – "Music in Ottoman Palaces: Cultural Memory, Historical Function, and a Model Proposal for the Present"

★ Prof. Dr. Nilgün DOĞRUSÖZ DİŞİAÇIK, Istanbul Technical University (Türkiye) – "Multilayered City, Multilayered Sound: Collection Display in Palace Museums"

★ Prof. Dr. Hikmet TOKER, Istanbul University (Türkiye) – "Musician and Patron in the 19th-Century Ottoman Court: The Case of Sultan Abdülaziz"

★ Dr. Nermin GENÇ, (Türkiye) – "Musicians Serving in the Dormitory of the Campaigners (Seferli Koğuşu) of the Enderun"

Q/A

16.15-16.30: Coffee Break

26 NOVEMBER 2025 | WEDNESDAY

YILDIZ PALACE

MANÈGE, FIRST HALL

FIFTH SESSION (16.30-17.30)

CONCLUDING REMARKS

- ★ Prof. Dr. Sadettin ÖKTEN,
  Chair of the Scientific Board – Directorate of National Palaces (Türkiye)
- ★ Prof. Dr. Zeynep Gül ÜNAL,
  Member of the Scientific Board – Directorate of National Palaces (Türkiye)
- ★ Dr. Christophe LERIBAULT,
  President of Château de Versailles and Network of
  European Royal Residences (France)
- ★ Dr. Yasin YILDIZ,
  Director of National Palaces (Türkiye)

Yıldız Palace, Chalet Kiosk, Sultan Abdulhamid II Photo Albums, 90815-19



COVER: Topkapı Palace I. Courtyard, Hünername I, TSMK H.1523, 15V

Pendant of the throne of Sultan Ahmed I, (r. 1603-1617), MS Inv. No. 2/1653